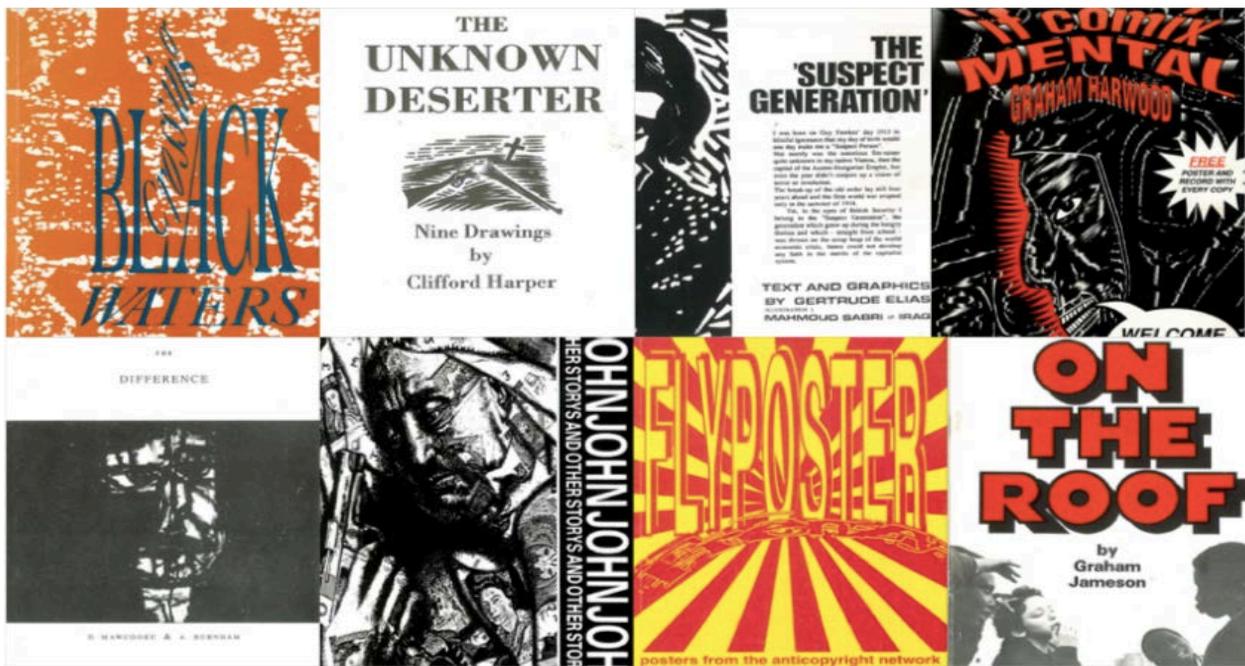


Design

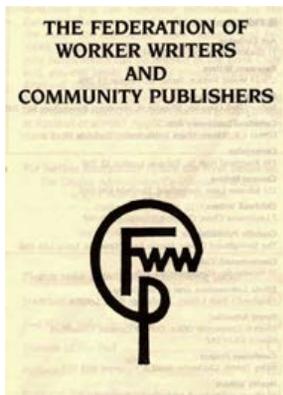
These examples were chosen to showcase different approaches to creative writing, image making, layout, design, typography, and photography. Words and images are both communicative forms in which one is able to express an idea. These texts use the interplay of language and visual form in order to communicate. Many of these texts were chosen from the groups London Voices or Working Press.



Images of FWWCP book covers

London Voices was a reading group which began before, but later became associated with, the FWWCP. This reading group eventually evolved into a writing group for Londoners who wanted to share their poetry and stories.

Working Press was an inclusive agency which promoted self-publication on art and culture by working-class people. Its aims were to celebrate and communicate the differences which take us further from the mythic and heroic 'class struggle' - toward understanding and representing the complex cultural identity which is often attached and overlaid but not destroyed by education and so-called 'upward mobility'.



Crossing Black Waters

Working Press, 1992

FWWCP/08 L 10

Published in 1992, this book was released in accompaniment to a touring exhibition displaying works of 13 South Asian Artists. *Crossing Black Waters* refers geographically to the oceans surrounding the Indian Subcontinent. To cross the oceans meant to cast yourself outside of tradition. The book contains drawings, photographs and text. The layout of the publication encourages the reader to reexamine previous pages as one goes along.

Keywords: class | exclusion | photography | Working Press

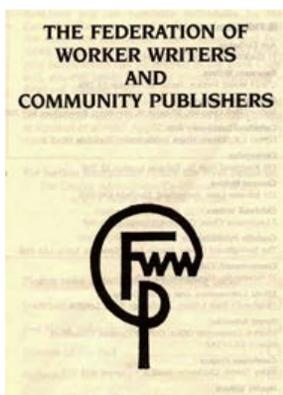
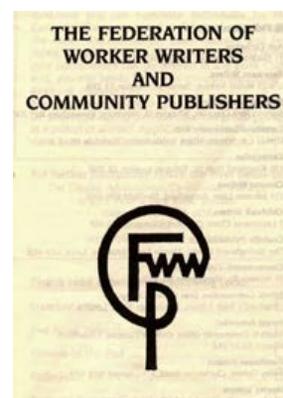
Flyposter Frenzy

Working Press, 1992

FWWCP/08 L 10

First published in 1992, this book is filled with posters from various individuals and groups who are on the fringes of society. Their powerful and witty infographics invite the reader to photocopy, edit and put up these posters around public spaces as they see fit, guiding the public voice in expressing these messages. The posters cover many issues of outrage and hypocrisy including; sexuality, economics, anti-establishment, patriotism, colonialism, feminism, strike action, work-life balance, social control and many more.

Keywords: class | economics | feminism | patriotism | sexuality | strike | working-class



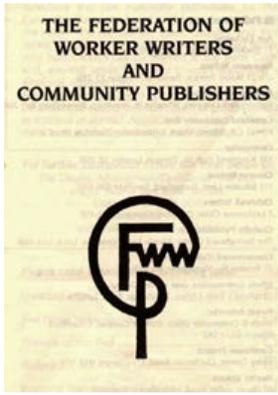
If Comix: "Mental"

Graham Harwood, 1991

FWWCP/08 L 10

Published in 1991 by Working Press, this publication uses a comic book style with vast amounts of graphic greyscale illustrations set in a storyboard format. The images are interspersed with text boxes and speech bubbles exclaiming feelings of despondency with society and criticising consumerism. Both text and images are highly emotive and aggressive at points. The zine, which contains a free poster and record, is written in vernacular slang.

Keywords: consumerism | emotions | illustrations



John and Other Stories

Graham Harwood, 1987

FWWCP/08 L 10

This publication tells a story almost entirely through pictures with just a short introduction. Published in 1987 and set against the backdrop of the 1985 riots, this series of collages interspersed with cut-out news text aims to connect being an artist and being working-class. The author states that inferiority is the mechanism which sustains capitalism. By making groups of people feel 'outside' of culture, they are forced to continue with a structure which does not understand or hold their interests.

Keywords: capitalism | class | culture | working-class

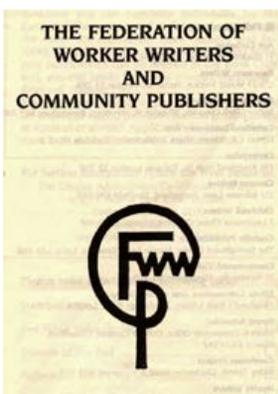
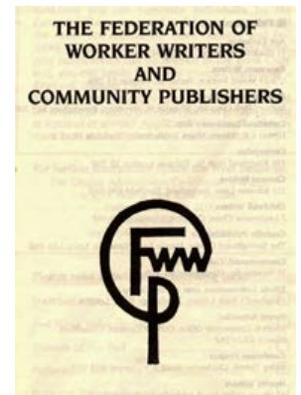
On the Roof

Graham Jameson, 1982

FWWCP/08 L 04

This publication was written by a South London school teacher. It tells a story of a day in a classroom and the interactions between the students, the teacher, and also some builders who were causing a distraction. It has a journalistic feel and raises some tough issues which are not exactly resolved, but rather simply played out for the reader. There is black and white photography throughout which is candid and unedited, matching the honesty of the story told.

Keywords: education | photography | London



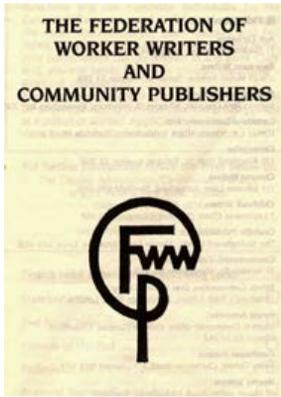
The Difference

A Mawuduku & A Burnham, 1994

FWWCP/08 L 10

Co-published in 1994, this monochrome publication tells a conversational story from the perspective of a working-class van driver. The narrative, almost entirely communicated through speech, is accompanied by sketched illustrations. The loose sketch drawing style is emotive and intensifies as the story moves forward matching the rise of the tempo of the story, the speed of the van and the roughness of the road.

Keywords: art | class | sketches | working-class



The 'Suspect Generation'

Gertrude Elias, 1993

FWWCP/08 L 05

This ring bound publication from London Voices contains short stories by members. On the first 100 pages, stories are told from themes as diverse as love and Ancient Egypt. In a loose style of writing, they express fact and fiction centered from working-class life. The final 50 pages are dedicated to illustrations which take the reader on a visual journey through intense themes of despair, sex, class, and inferiority.

Keywords: class | despair | love | sex | working-class

The Unknown Deserter

Clifford Harper, 2002

FWWCP/08 L 10

This small, A6 booklet by Working Press begins with a story about young Aby Harris, swept up in the fervour of patriotism in 1914, who is then severely injured on the front line at the start of the First World War. The 8 illustrations depict scenes of systematic abuse and a lack of regard for life from hierarchical structures. Line drawings, high in contrast and detail, encourage the reader to pause and think about the narrative as it unfolds before them.

Keywords: class | patriotism | war | World War I

